

# *Music at the Station*

**Kerry Ryer-Parke** is known as a skilled and intuitive performer of many musical styles, from oratorio, opera, early music and new works to folk, jazz and rock. She has been the Director of the Bennington Children's Chorus since 1994 and is an Adjunct Instructor of Voice at Williams College. A frequent soprano soloist, she has appeared with many regional ensembles, including the Berkshire and Sage City Symphonies, Battenkill Chorale, and the Bennington County Choral Society.

**Marc Simpson** has served as Associate Director and Lecturer of the Williams College Graduate Program in the History of Art since 2000. A graduate of Middlebury College, where he first began playing early music, he received his Ph.D. in art history from Yale University. He has played wind instruments in ensembles ranging from the Yale University Collegium to the Williamstown-based Woodbinde Medieval Band; he is currently on the board of trustees of Amherst Early Music.

**Sandra Mangsen** is a musicologist and harpsichordist who has retired to North Bennington after a career at Western University in London, Ontario, where she taught musicology, historical keyboard and the Early Music Studio; she also served as Associate Dean for graduate studies in the Faculty of Music. She holds the Ph.D. in musicology from Cornell University and serves on the board of the Historical Keyboard Society of North America.

The harpsichord in today's concert was built by Douglas Maple of Lemont, Pennsylvania. It is based on an instrument by the Italian builder Girolamo Zenti, which is now in the Metropolitan Museum of Art in New York. It is tuned in a meantone temperament, which is delightfully appropriate to this music.

## *Ballads Transformed*

**Music for Voices and Instruments**

**from**

**Shakespeare's England**

**Kerry Ryer-Parke, soprano**  
**Marc Simpson, recorder**  
**Sandra Mangsen, harpsichord**

**North Bennington Train Station**

**May 6, 2012 -- 3 p.m.**

**Sponsored by the Bennington Cultural and Arts Council  
in partnership with Paran Recreations  
Presented by Bennington Baroque**

### **O Mistress Mine**

Ballad: *O Mistress Mine* traditional  
*O Mistress Mine*, variations for harpsichord William Byrd  
Fitzwilliam Virginal Book (1609–19) (1543–1623)

### **Lachrymae Pavan / Flow my teares**

*Pavana Lachrymae* Dowland, arr. Byrd  
Fitzwilliam Virginal Book  
*Flow my teares* John Dowland  
SECOND BOOKE OF SONGS (1600) (1563–1626)  
*Pavane Lachryme* Dowland, arr. Jacob van Eyck  
DER FLUYTEN LUST-HOF (1649) (1589/90–1657)

### **Two pieces on the passamezzo antico**

Ballad: *The Northern Lass's Lamentation* (c. 1675) anon.  
REFRAIN  
*O the oak and the ash, and the bonny ivy tree,  
Doth flourish at home in my own country.*  
*Paul's Steeple*, variations for recorder anon.  
THE DIVISION FLUTE I (1706)

### **Walsingham**

Ballad: *As you came from Walsingham* traditional  
*Walsingham*, variations for harpsichord Byrd  
My Lady Nevells Book (1591)

-----Intermission-----



### **The Bells**

Fitzwilliam Virginal Book Byrd

### **Masque music**

*Nanns Mask* Orlando Gibbons  
*Almayne* [anon.] (1583–1625)  
Elizabeth Rogers Virginal Book (1656/57)

### **Daphne**

*Daphne*, variations for harpsichord Giles Farnaby  
Fitzwilliam Virginal Book (c. 1563–1640)  
Ballad: *When Daphne from fair Phoebus did fly* traditional  
REFRAIN  
*Pity, o Daphne, pity, o pity me,  
Pity, o Daphne, pity me!*

### **Britain's Orpheus**

*If Love's a Sweet Passion* Henry Purcell  
*Cibell, or The New Sebell* (1659–95)  
A CHOICE COLLECTION (1696)  
THE DIVISION FLUTE II (c. 1708)  
*Bess of Bedlam*

### **Greensleeves**

*Green Sleeves to a Ground*, variations for recorder anon.  
THE DIVISION FLUTE I  
Ballad: *Alas my love, you do me wrong* traditional  
REFRAIN  
*Greensleeves was all my joy  
Greensleeves was my delight  
Greensleeves was my heart of gold,  
and who but my Lady Greensleeves.*