

*Bennington Baroque:
Music from London*

Sonata in E Minor George Frideric Handel
for flute and basso continuo (1687–1759)
Op. 1 No. 1, c. 1730 (HWV 359)

Grave – Allegro – Adagio -- Allegro

Pieces from MY LADYE NEVELLS BOOKE William Byrd
for harpsichord, c. 1591 (1543–1623)

*A Fancie
The fifte Pavian
The Galliarde to the same*

"Oh, Let me weep" Henry Purcell
from THE FAIRY QUEEN, 1692 (1659–95)

2 Pieces in D Major Carl Friedrich Abel
for viola da gamba, c. 1770 (1723–87)

*Preludio (WK 205)
Allegro moderato (WK 208)*

"But ere we this perform" Purcell
Duo from DIDO AND AENEAS, c. 1689

TO OUR LOYAL SUPPORTERS

We are grateful to our loyal supporters for their financial contributions over the years, enabling us to present these wonderful concerts. This year is no different, and we ask that you continue your generous support at whatever level you can manage. We have kept our ticket prices reasonable, in order to attract the widest possible audience.

INTERMISSION

Sonata in A Major Francesco Geminiani
for cello and basso continuo (1687–1762)
Op. 5 No. 1, 1746

Andante – Allegro – Andante -- Allegro

"Süsser Blumen Ambraflocken" (HWV 204) Handel
9 DEUTSCHE ARIEN, 1724–27

Sonata in D Major (TWV 40:120) G. P. Telemann
for flutes, violins, or viols (1681–1767)
6 SONATES EN DUO, 1738 (Rpt London, 1746)

Spiritoso – Larghetto – Allegro assai

"In den angenehmen Büschen" (HWV 209) Handel
9 DEUTSCHE ARIEN (1724–27)

Trio in G Major Abel
originally for two flutes and bass
Op. 16 No. 4, 1783

Allegro – Andante – Tempo di Minuetto

"Shepherd, shepherd" Purcell
Duo from KING ARTHUR (1691)

We are grateful as well to Mary Feidner and our devoted volunteers who continue to provide amazing delicacies for our receptions. Please join us after the concert.

Tickets for *Quilt Raffle* available here!
\$1 each, or 6 for \$5

Upcoming at Park-McCullough

Jul 30 to Living Room Theatre

Aug 9 10 performances
Exit the King
by Eugene Ionesco

Reservations: (802) 442-5322

August 16 Final Carriage Barn Concert, 4 PM

Jeremy Denk, piano
Bartok, Scriabin, Beethoven
\$30/25 (members)

Reservations: (802) 442-5441

150th Anniversary Celebration

The Park-McCullough House was opened in 1865. Please join us on Aug 29–30 to celebrate this important anniversary.

Aug 29 Party at the Big House 6–9 PM

Passed hors-d'oeuvres
Big House Punch and cash bar
Period Music by Spare Parts
Surprise presentation by Living Room Theatre
Great Silent Auction
Creative and historical dress encouraged

Admission \$50/person

Reservations: (802) 442-5441

Aug 30 Family Picnic on the Grounds, 11:30–6:00

12:30 Mary Migliozi Chambers – music for children
2:30 Nancy Payne, Story teller
4:00 Hubbard Hall Tune Jam Band, Contradancing
with Fern Bradley, caller

5:00 PM **Quilt Raffle Drawing**
AND games, carriage rides, clown, tours of House
and grounds.

Admission \$10/family

Kerry Ryer-Parke is a performer of many musical styles, from oratorio, opera, early music and new works to folk, jazz and rock. She has been the Director of the Bennington Children's Chorus since 1994 and the Bennington Voice Workshop since 2002. Member of the Core Music Faculty at Bennington College, she is an Artist Associate in Voice at Williams College. As soprano soloist she has appeared with the Foundation for Baroque Music, Adirondack Baroque Players, Bennington Baroque, Cantata Singers, Williams Chamber Players, Berkshire Symphony, Sage City Symphony, Danbury Symphony, Skidmore College Choirs, Williams College Choirs, Williamstown Early Music, The New Opera, Aoede Consort, Battenkill Chorale, Burnt Hills Oratorio Society, Northern Berkshire Chorale, and the Bennington County Choral Society. She is the lead singer and bass player in the Catbird Trio, and the rock band The Prescription.

A performer and scholar, **Mathieu Langlois** (flute) holds degrees from Western University (Canada) and the Royal Conservatory of The Hague (The Netherlands), and has held grants from the Canadian Bureau for International Education and the Social Sciences and Humanities Research Council of Canada. A student of Wilbert Hazelzet and Kate Clark, Mathieu has concertized on baroque and renaissance flutes with the Attaignant Consort, the Kitchener-Waterloo Chamber Music Society, the Rotterdam Baroque Ensemble, the Musica Viva Orchestra, the Bach Orchestra of The Netherlands, and Bennington Baroque. Mathieu is currently completing a Ph.D. in musicology at Cornell University. Mathieu was director of Cornell's performance practice ensemble, Les Petits Violons, from 2010-2012, and was the founding director of Cornell's Renaissance Wind Consort in 2013-2014.

André Laurent O'Neil (viola da gamba and cello) performs up and down the East Coast and across the Atlantic. In Albany he plays cello, fortepiano and viola da gamba with Capitol Chamber Artists, who have also premiered his compositions. André has just returned from his fifth visit to Belgrade, Serbia, where he performed several concerts at the Belgrade Early Music Festival under the auspices of New Trinity Baroque, on whose Vivaldi Concertos CD he is a featured soloist. With NTB he was also in residence five times at the Piccolo Spoleto Festival in Charleston, SC, and performs frequently in Atlanta. André also played with the Handel and Haydn Society for two seasons in Boston's Symphony Hall. He studied baroque cello with Jaap ter Linden at the Royal Conservatory in The Hague, The Netherlands, and has completed workshops with eminent gamba performers Wieland Kuijken, Vittorio Ghielmi, Sarah Cunningham, Juan Manuel Quintana and Paolo Pandolfo. André has collaborated with Bennington Baroque since its inception.

Sandra Mangsen (harpsichord) retired to North Bennington in 2011 after teaching musicology, harpsichord, and historical performance at the Western University (London, Ontario) for twenty-three years. She has also taught at McGill, Queen's University (Kingston, Ontario) and Temple University and holds degrees in musicology (Cornell University) and harpsichord performance (McGill University). She founded Bennington Baroque in 2012 in order to present historically informed performances of baroque music and to justify giving her two harpsichords house space. Sandra's book, *Songs without Words: Keyboard Arrangements of Vocal Music in England, 1560 to 1760*, is forthcoming (2016) from the University of Rochester Press (Eastman Studies in Music). Her 1992 recording of French harpsichord music, *Entretiens*, is available from CDBaby.

HISTORIC PARK-McCULLOUGH



CARRIAGE BARN CONCERTS
SUNDAY, 4 PM
July 12, 2015

*Bennington Baroque:
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Artistic Advisors
Michael Finckel & Andrea Schultz

Producers
Judith Frangos & Sandra Mangsen

www.benningtonbaroque.com